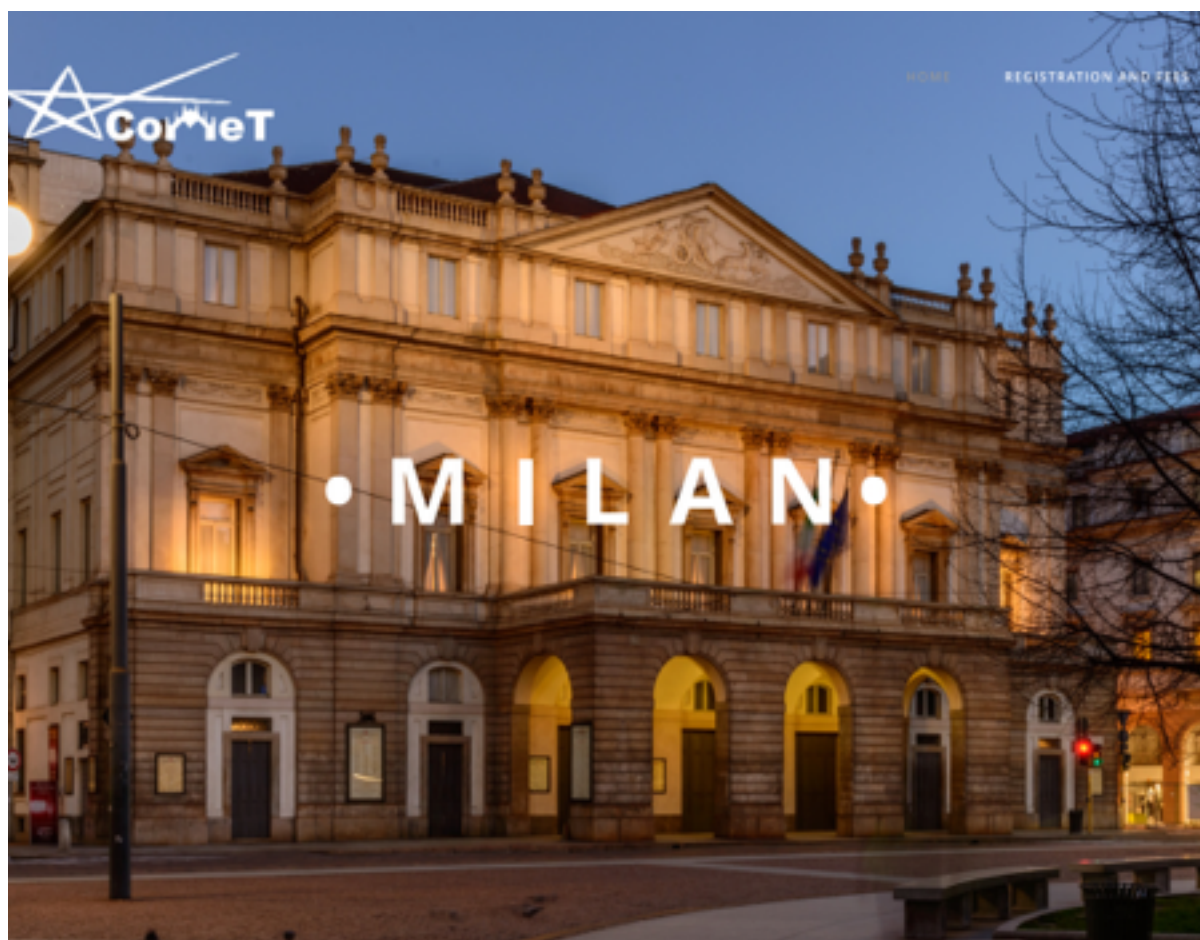




CoMeT 2016 - 17 19 November 2016

Collegium Medicorum Theatri annual international conference



The Collegium Medicorum Theatri (CoMeT) is composed of voice professionals from different cities of the world and encourage scientific investigation, further clinical studies, prevention and professional voice care medicine

*The CoMeT's Board decided to organize the 2016 CoMeT annual conference in Milan, with the theme: **"Prevention in Art: the Art of Prevention"***

The conference is organized by the Alla Scala Theater Health Service, operating for almost ten year on prevention and surveillance measures on artists' health.



“Different realities of the Art Industry and the Performing Arts will be presented: from modern to classical music, from theater to radio and multimedia, not forgetting peculiar aspects such as the circus or groups performing during continuous turnées ”



The conference is an opportunity: discussion on the state of the art, prevention methodologies and their application during shows and performances.

The comparison of the methodology and its feasibility in order to prevent pathologies during artistic activity is intended as a stimulus for further analysis and discussions than a simple display of data and procedures, which still reflect the specific characteristics related to individual situation and conditions that the local and national regulations impose.

Location: “Centro Congressi Fondazione CARIPLO” - 8, Via Romagnosi - 20121 - Milan (ITA)

Date: from 17 (opening at 14.00) to 19 November 2016.

Working language: English - translation in Italian is a possibility

Travel and Accommodation: If you need support to book your flight and your accommodation, please email events@bbcservices.it or book it on our website.

Registration: on the website (<http://comet2016milan.org/registration-and-fees/>) or clicking on the button

	Early Bird 31 OCT (+VAT 22%)	Regular fee (+VAT 22%)
Non member physician (includes CME)	€350	€420
COMET Members (includes CME)	€200	€250
Non physician medical personnel (includes CME)	€200	€270
Voice teachers, artists, non medical personnel	€200	€270
young artists and students (under 30) and ACCOMPANYING PERSONS	€80	€80
Parallel Workshop I. DENIZOGLU	€70	
Parallel Workshop J. LIEBERMAN	€30	

REGISTER HERE

in case of difficulties using the form, please send an email to:
registration@comet2016milan.org



Patronages



Italian Scientific Society for
Territorial Medicine and
Governance



Alla Scala Theater cooperation and partnership

The Superintendent and the Director General of the theater agreed to a patronage with permission to describe the Safety Management System of the theater. The project aims to respect the Italian Health Workers Regulations and it has been the main source of inspiration for the guidelines issued by the Italian Ministry of Labour in 2013

Gold Sponsor





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17 NOVEMBER

14.00 Registration

15.00 OPENING CEREMONY

- Musical interlude
- Authorities
- Teatro Alla Scala welcome ceremony

16.30 I SESSION

moderators **F. Ursino (Pisa) – G. Briatico Vangosa (Milan) – M. Hess (Hamburg)**

17.00 Lectio Magistralis “In the court of the Crimson King: Performance Arts Medicine / Prevention Arts Medicine” **J Rubin – R. Epstein (London)**

18.00 “Instrumental feedback in artistic education from a point of view of prevention” **P. Dejonckere (Leuven)**

19.00 Closing remarks

18 NOVEMBER

08.30 I SESSION – AN EXPERIENCE IN THE LYRIC WORLD

moderators **G. Briatico Vangosa (Milan) – P. Dejonckere (Leuven)**

- “From risk assessment to surveillance planning in a Lyric Theatre” **T. Cassina (Milan)**
- “Phonometric measures’ peculiarities in Artistic places” **L. Parati (Crema)**
- “Methodologies of prevention in artistic voice and listening : “do”s and “don’t” s “ **O. Calcinoni (Milan)**
- “Rehabilitation approaches as Prevention in Orchestra Musicians” **RM Converti, C. Spotti, L. Tamborlani (Milan)**
- “From School to Etoile: training to prevention in Dance” **O. De Bartolomeo (Milan)**

08.30 - 11.30 **PARALLEL WORKSHOP** “DoctorVox and PocketVox” **I. Denizoglu (Turkey)**

11.30 II SESSION – ARTISTIC EDUCATION AS EDUCATION TO PREVENTION

- “2005- 2015 Freiburg Art Medicine Institute ‘s experience” **C. Spahn, B. Richter (Freiburg)**
- “Piccolo Teatro’s experience”
- “The experience of NAM school of music arts education”

11.30 Parallel session **SESSION – VOICE, HEARING, GESTURE**

moderator: **J. Schlomicher-Tier (Salzburg), G. Baracca (Milano)**

- “The need of holistic approach in voice treatment” **F. De Jong (Leuven)**
- “The Singer’s Brain” **A. Mado Proverbio (Milan)**
- “Vocal tract dynamics in wind players and singers” **B. Richter (Freiburg)**
- “Transnasal Laryngeal Biomechanical Findings as a Prevention Tool to Guide Voice Therapies In Functional Dysodias of Professional Singers” **R. Yazaki (Brasil)**
- Updating vocal physiology and consequences in vocal technique” **I. Denizoglu (Turkey)**
- Voice analysis data useful in vocal fitness assessment” **E. Chavez (Mexico City)**

13.30 Lunch

14.30 **ROUND TABLE**

Italian and international regulations about prevention in showbusiness - limits and feasibility **C. Montaperto (Milan)**

14.30 Parallel session **ABSTRACTS**

16.00 **ROUND TABLE**

Prevention and the “wandering” Artist. Risk and Professional Responsibility

17.30 Closing remarks

19 NOVEMBER - MAIN SESSION

08.20 I SESSION – VOICE AND POSTURE

moderator **A. Capovilla, F. Fussi (Ravenna)**

- “Posture and gesture in musicians” **RM Converti, C. Spotti, L. Tamborlani (Milan)**
- “Posturography and Voice” **A.Nacci (Pisa)**
- “The role of joined osteopathic and voice therapy in management of professional dysphonia” **E.Niebudek-Bogusz (Poland)**
- “Cooperation between physio- and logotherapy in preventing artistic voice abuse” **S.Benedetti, R. La Vela (Milan)**
- “Perceptive signs and symptoms in dysodic singer: when send to the Phoniatician” **F. Fussi (Ravenna)**

08.30 Parallel Session I **BROADCASTED SHOW - PREVENTION**

METHODOLOGIES AND DEVICES

moderator **C. Canovi (Italy)**

- “Prevention in broadcasting” **G. Chiappino (Milan)**
- “Vocal coach as prevention trainer” **P.Folli (Milan)**
- “In-ear monitor and sound surrounding: Sound Engineer’s importance in vocal load “ **G. Cavallini (La Spezia)**
- “In ear protections and hearing aids in Artist: how to guarantee proper verboacoustic feedback.” **J. Rubin (London)**

08.30 Parallel Session II **VIDEO CONTRIBUTION ON PREVENTION**

10.45 II SESSION – PREVENTION TREATMENTS

moderator: **C. Montaperto (Milan)**

- “Respiratory prevention: immunomodulation role” **GV. Zuccotti, C. Mameli (Milan)**
- “Phytotherapy in Arts Medicine” **M. Biagi (Siena)**
- “Thermal treatments” **M. Rossi (Padova), F. Avanzini (Bolzano)**



- “Musculo-skeletal pathologies’ prevention” **O. De Bartolomeo (Milan)**
- “Balance System and Prevention in Performing Arts” **A. Beghi (Padua)**
- “Reflux symptoms in Lyric Soloists ” **A. Di Sabatino (Pavia)**
- “Nutrition, Voice, Performance and LPR. Analysis of food-related inflammation and its practical control” **A. Speciani (Milan)**

10.45 Parallel Session II **SHOW BUSINESS PECULIARITIES**

- Prevention and the Wandering Artist “Prevention in circus” **P. Goudard, S. Sandy (Montpellier)**
- Prevention in aged Artists: Buena Vista Social Club experience. **L. Heredia (Cuba)**

12.00 III SESSION - SURGERY AND PREVENTION

- Debate “Surgery as preventive measure in voice professional : indication and limits” **M. Hess (Germany), G. Cantarella (Milan), J. Rubin (London), R. Epstein (London)**

12.00- 12.45 **PARALLEL WORKSHOP** “De-learning bad habits : manual therapy as way to euphonia” **J. Lieberman (UK)**

12.45 Lunch

13.30 **COMET MEETING**

15.00 **CLOSING CEREMONY**

- Lecture “Prevention is the Professional Artist’s therapy?” **O. Schindler (Turin)**
- Invitation to PEVOC 2017 **P. Dejonckere (Leuven)**

17.30 End of the conference

SOCIAL PROGRAM RESERVED TO PARTICIPANTS AND ACCOMPANYING PERSONS



Sponsors



A special thanks to **PIERRE FABRE Italia spa** (voxyl.it), gold sponsor of this event, that economically supported the development of the activity since the beginning.



Particular thanks also to **FARMIGEA Srl**, bronze sponsor, supporting the implementation of the conference.

Location

Centro Congressi Fondazione CARIPLO
8, Via Romagnosi - 20121 - Milan (ITA)

web comet2016milan.org

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organization registration@comet2016milan.org

Organizational Committee

Beacon Srl

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